

Radetzky March

Euphonium (♩+ ♭) & Piano / Organ

Arr.: Colette Mourey

Johann Strauss

EMR 29182

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Radetzky March


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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$



The musical score is arranged for Euphonium and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo di marcia' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 16. The Euphonium part features a melodic line with various dynamics including *mp* and *f*. The Organ/Piano part provides a harmonic accompaniment with chords and moving bass lines, marked with dynamics *f* and *mf*. A repeat sign with first and second endings is present at the beginning of the first system.

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21

Musical score for measures 21-25. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a first ending bracket and a second ending bracket. The grand staff provides harmonic accompaniment. The word "Fine" is written at the end of the system.

26

Musical score for measures 26-30. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f* at the beginning and *mf* later. The grand staff features a melodic line in the treble clef and a bass line with chords. The dynamic *f* is also present in the grand staff.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mp*. The grand staff features a melodic line in the treble clef and a bass line with chords. The dynamic *p* is present in the grand staff.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs. The grand staff provides harmonic accompaniment.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *ff* and a marking "ad lib." with a dotted line. The grand staff features a melodic line in the treble clef and a bass line with chords. The dynamic *f* is present in the grand staff. The word "Da Că" is written at the end of the system.

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